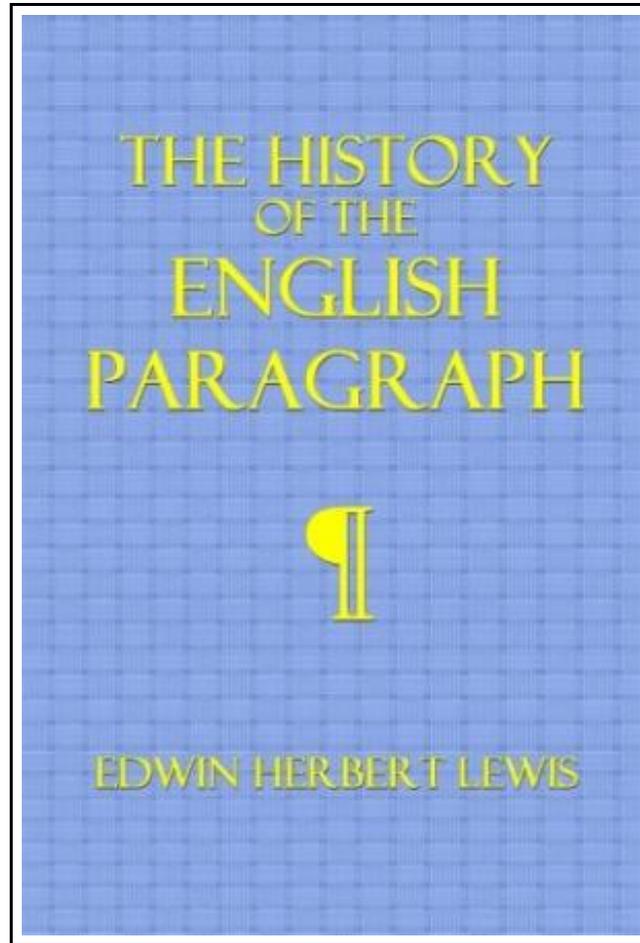


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THE HISTORY OF THE ENGLISH PARAGRAPH



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CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 200 pages. Dimensions: 9.0in. x 6.0in. x 0.5in. An excerpt from the Authors Preface: Historically considered, the word paragraph means (a) a marginal character or note employed to direct attention to some part of the text; (b) a character similar to (a), but placed in the text itself; (c) the division of discourse introduced by a paragraph mark or by indentation, and extending to the next paragraph mark or the next indentation; (d) the rhetorical paragraph, that is, (c) developed to a structural unit capable of organic internal arrangement. The plan of the present essay is to discuss, in the first chapter, (a) and (b and other mechanical signs of the paragraph; in the second chapter to introduce (c) for the purpose of further definition; in the next seven chapters to show the historical development of (c) in English prose, first by a statement of the general development, then by a particularized account according to periods, then by a summary of this account; lastly, in an appendix, to offer a few incomplete notes on the development of (c) in Middle English verse. It is a pleasure to acknowledge here my indebtedness, first to Professor W. D. McClintock, who approved the choice of subject, and made most searching and suggestive comments upon the whole course of the treatment; and to Professors F. A. Blackburn, W. C. Wilkinson, and A. H. Tolman, for many helpful criticisms. Professor L. A. Sherman, of the University of Nebraska, generously furnished me with certain statistics, noted in the text by the parenthesis (Sherman). Mr. G. W. Gerwig, of Allegheny, Pa. , kindly supplied me in advance with the results of his research concerning the decrease of predication, research pursued under Professor Shermans...



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